

ART | YEAR 1 - POST 16



YEAR 1	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Portraits		Investigating materials		Looking at buildings	
Literacy Focus	Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.	
Numeracy Focus	Maths: Investigating shapes through art work		Maths: Investigating shapes through art work		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 2	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Fantasy Sculpture		Island Sculpture		Natural ephemera	
Literacy Focus	Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.	
Numeracy Focus	Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 3	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Investigating patterns		Bronze/Iron age		Ancient Greeks	
Literacy Focus	Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.	
Numeracy Focus	Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 4	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Roman Gladiators		Ancient Egypt		Mountain Landscapes	
Literacy Focus	Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.	
Numeracy Focus	Maths: Investigating shapes through art work		Maths: Investigating shapes through art work		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 5	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Still life		Viking sagas		Pointillism	
Literacy Focus	Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.		Literacy: To record observations about artwork using writing methods.	
Numeracy Focus	Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 6	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Mayan artwork		Pirates		People	
Literacy Focus	Literacy: To use Lowry as an inspiration when writing stories.		Literacy: To use Lowry as an inspiration when writing stories.		Literacy: To use Lowry as an inspiration when writing stories..	
Numeracy Focus	Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.		Maths: Investigating shapes through art work.	
SMSC	PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.		PSHE: Expressing emotions through artwork.	
YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Drawing: Drawing, application of tone, general shading techniques.	Clay work: Transferring an image to clay, rolling cutting and joining techniques.	Recycled Art: Translating a design into a finished artwork, joining techniques, finishing. Artist study Tony Cragg	Introduction to carving: Inuit artwork, soap carving, carving techniques, undercuts.	The Living World: Ernst Heackel and David Doubilet art inspired by the natural world.	Rural Landscapes: Van Gogh, landscape painting
Literacy Focus	Understand a range of artistic terms.	Understand a range of artistic terms. Record observations.	Understand a range of artistic terms. Record observations.	Understand a range of artistic terms. Record observations.	Understand a range of artistic terms.	Understand a range of artistic terms.
Numeracy Focus	Understand proportion and scale.	Measuring	Measuring	proportion	Record observations.	Record observations.
SMSC	Social and cultural Pupils support each other in a variety of projects in order to enhance team working skills. Pupils discuss a range of artists and art work, encouraging and developing communication skills.	Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and tactile sensory qualities of their own work and that of others, Pupils think independently about how to develop and express their ideas in an appropriate manner,	Social and cultural Pupils support each other in a variety of projects in order to enhance team working skills. Pupils discuss a range of artists and art work, encouraging and developing communication skills.	Social and cultural Pupils identify how beliefs, values and meanings are expressed and shared through art. Pupils express themselves through their art supported by research into the wider world around them	Social and cultural Pupils reflect on nature, their environment and surroundings. Pupils give and receive positive criticism in order to inform ideas and decisions about their work,	relate to a concept/idea within the piece that conveys a meaning, Pupils give an opinion of the work of others with a justification for their view.
YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Mask Making Development of a 2 dimensional image into a three dimensional artwork. Study venetian mask makers	Colour and abstraction Colour mixing and how to develop a piece of abstract art. Artist Study Kandinsky.	Colour and Still Life Record from direct observation and learn effective techniques when exploring elements such as line, tone, shape, pattern, texture and colour.	Abstract landscapes Development of ideas.	Fantasy Architecture Single point and double point perspective	Harry Potter Wands Research skills, development of ideas
Literacy Focus	Written artist study, analysis of artwork		Analysis of artwork	Analysis of artwork	Analysis of artwork	Analysis of artwork
Numeracy Focus	Measure					
SMSC	Spiritual Pupils reflect on nature, their environment and surroundings. Social and cultural Pupils give and receive positive criticism in order to inform ideas and decisions about their work,	Social and cultural Pupils begin to learn how to "read" and understand a piece of art in order to relate to a concept/idea within the piece that conveys a meaning, Pupils give an opinion of the work of others with a justification for their view.	Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and tactile sensory qualities of their own work and that of others, Pupils think independently about how to develop and express their ideas in an appropriate manner,	encouraged to explore their own ideas and meaning in order to promote self identity and to form Independent reflections on own work through self evaluation.	Social and cultural Students support each other in a variety of projects in order to enhance team working skills. Students discuss a range of artists and art work, encouraging and developing communication skills.	Social and cultural Students support each other in a variety of projects in order to enhance team working skills. Students discuss a range of artists and art work, encouraging and developing communication skills.
YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Papier Mache heads I can closely observe an image of half of my face and reproduce it in reverse. I can sculpt a representation of a head in papier mache.	GCSE coursework Julian Opie (sketchbook presentation, claywork, Artist study) Caras Ionut (Photography, Digital artwork, Watercolour painting, Artist study)	GCSE Coursework Octavio Ocampo, (photography, Artist study) Lucien Freud (painting, artist study) Luke Dixon (Drawing, zentangle project, artist study)	GCSE Coursework Kathe Kollwitz (Lino Printing, cross hatching, artist study) Levi Van Veluw (sculpture,, artist study)	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc Artist study
Literacy Focus	Artwork analysis	Artwork analysis	Artwork analysis	Artwork analysis	Artwork analysis	Artwork analysis
Numeracy Focus	Proportion, scale					
SMSC	Spiritual Pupils are encouraged to explore their own ideas and meaning in order to promote self identity, Independent reflections on own work through self evaluations,	Spiritual Pupils identify how beliefs, values and meanings are expressed and shared through art. Social and cultural Pupils express themselves through their art supported by research into the wider world around them	Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and tactile sensory qualities of their own work and that of others, Pupils think independently about how to develop and express their ideas in an appropriate manner,	Spiritual Pupils are encouraged to explore their own ideas and meaning in order to promote self identity, Independent reflections on own work through self evaluations,	Spiritual Pupils are encouraged to explore their own ideas and meaning in order to promote self identity, Independent reflections on own work through self evaluations,	Spiritual Pupils are encouraged to explore their own ideas and meaning in order to promote self identity, Independent reflections on own work through self evaluations,
YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework Independent artist study painting, clay, printing, collage, sculpture etc artist study.
Literacy Focus	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.
Numeracy Focus						
SMSC	Social and cultural Pupils think independently about how to develop and express their ideas in an appropriate manner, Pupils use different resources and equipment to develop creative responses and express personal opinions.					
YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	GCSE Coursework. Independent artist study painting, clay, printing, collage, sculpture etc artist study.	GCSE Coursework. Independent artist study painting, clay, printing, collage, sculpture etc artist study.	Independent exam study.	Independent exam study.	Independent exam study.	Independent exam study.
Literacy Focus	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods.	Artist study, to record observations about art using written methods. Development of ideas	Artist study, to record observations about art using written methods. Development of ideas	Artist study, to record observations about art using written methods. Development of ideas	Artist study, to record observations about art using written methods. Development of ideas
Numeracy Focus						
SMSC	Social and cultural Pupils think independently about how to develop and express their ideas in an appropriate manner, Pupils use different resources and equipment to develop creative responses and express personal opinions.					
POST16	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Areas of Study	Sculpture	Drawing	Painting with water based media	Printmaking	Working with mixed media	Working with mixed media
Literacy Focus	Written answers in workbooks, annotation in sketchbook	Written answers in workbooks, annotation in sketchbook	Written answers in workbooks, annotation in sketchbook	Written answers in workbooks, annotation in sketchbook	Written answers in workbooks, annotation in sketchbook	Written answers in workbooks, annotation in sketchbook
Numeracy Focus	Proportion	Proportion	Proportion	Proportion	Proportion	Proportion
SMSC	Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and tactile sensory qualities of their own work and that of others. Pupils think independently about how to develop and express their ideas in an appropriate manner.					