ART | YEAR 1 - POST 16

ge your best sex
EXHALL GRANGE

			-			EXHALL GRANGE SPECIALIST SCHOOL
YEAR 1 Areas	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1 Looking at	SUMMER 2
of Study Literacy	Literacy : To record observation		Literacy : To record observation		Literacy : To record observation	
Focus Numeracy	writing methods.		writing methods.		writing methods.	
Focus	Maths : Investigating shapes t	hrough art work	Maths : Investigating shapes t	hrough art work	Maths : Investigating shapes	through art work.
SMSC	PSHE: Expressing emotions th	nrough artwork.	PSHE: Expressing emotions th	nrough artwork.	PSHE: Expressing emotions th	nrough artwork.
YEAR 2 Areas	AUTUMN 1 Fantasy 9	AUTUMN 2 Sculpture	SPRING 1 Island S	SPRING 2	SUMMER 1 Natural e	SUMMER 2
of Study Literacy	Literacy : To record observation		Literacy : To record observation	·	Literacy : To record observation	
Focus Numeracy	writing methods.		writing methods.		writing methods.	
Focus	Maths : Investigating shapes t	hrough art work.	Maths: Investigating shapes t	hrough art work.	Maths : Investigating shapes t	hrough art work.
SMSC	PSHE: Expressing emotions th	-	PSHE: Expressing emotions th	-	PSHE: Expressing emotions th	
YEAR 3 Areas of Study	AUTUMN 1 Investigation	AUTUMN 2 ng patterns	SPRING 1 Bronze/	SPRING 2 Iron age	SUMMER 1 Ancient	SUMMER 2 Greeks
Literacy	Literacy : To record observation	ons about artwork using	Literacy: To record observation	ons about artwork using	Literacy : To record observation	ons about artwork using
Focus Numeracy	writing methods.		writing methods.		writing methods.	
Focus	Maths : Investigating shapes t	hrough art work.	Maths: Investigating shapes t	hrough art work.	Maths: Investigating shapes t	hrough art work.
SMSC	PSHE: Expressing emotions th	-	PSHE: Expressing emotions th	Ü	PSHE: Expressing emotions th	-
YEAR 4 Areas of Study	AUTUMN 1 Roman G	AUTUMN 2	SPRING 1 Ancien	SPRING 2 t Egypt	SUMMER 1 Mountain	SUMMER 2 Landscapes
Literacy Focus	Literacy : To record observation writing methods.	ons about artwork using	Literacy : To record observation writing methods.	ons about artwork using	Literacy : To record observation writing methods.	ons about artwork using
Numeracy	,					
Focus	Maths : Investigating shapes t	hrough art work	Maths: Investigating shapes t	hrough art work	Maths: Investigating shapes	through art work.
SMSC	PSHE: Expressing emotions th	-	PSHE: Expressing emotions th	·	PSHE: Expressing emotions th	
YEAR 5 Areas of Study	AUTUMN 1	AUTUMN 2	SPRING 1 Viking	SPRING 2 sagas	SUMMER 1 Point	SUMMER 2
Literacy	Literacy : To record observation	ons about artwork using	Literacy : To record observation	ons about artwork using	Literacy : To record observation	ons about artwork using
Focus Numeracy	writing methods.		writing methods.		writing methods.	
Focus	Maths : Investigating shapes t	hrough art work.	Maths: Investigating shapes t	hrough art work.	Maths : Investigating shapes t	hrough art work.
SMSC	PSHE: Expressing emotions th	·	PSHE: Expressing emotions th	·	PSHE: Expressing emotions th	ŭ
YEAR 6 Areas	AUTUMN 1 Mayan	AUTUMN 2 artwork	SPRING 1	SPRING 2	SUMMER 1 Peo	SUMMER 2
of Study Literacy	Literacy : To use Lowry as an i		Literacy : To use Lowry as an i		Literacy : To use Lowry as an i	
Focus Numeracy	stories.		stories.		stories	
Numeracy Focus	Maths : Investigating shapes t	hrough art work.	Maths: Investigating shapes t	hrough art work.	Maths : Investigating shapes t	hrough art work.
SMSC	PSHE: Expressing emotions th	nrough artwork.	PSHE: Expressing emotions th	nrough artwork.	PSHE: Expressing emotions th	nrough artwork.
YEAR 7 Areas of Study	AUTUMN 1 Drawing: Drawing, application of tone, general shading techniques.	AUTUMN 2 Clay work: Transferring an image to clay, rolling cutting and joining techniques.	Recycled Art: Translating a design into a finished artwork, joining techniques, finishing. Artist study Tony Cragg	Introduction to carving: Inuit artwork, soap carving, carving techniques, undercuts.	The Living World: Ernst Heackel and David Doubilet art inspired by the natural world.	SUMMER 2 Rural Landscapes: Van Gogh, landscape painting
Literacy Focus Numeracy Focus	Understand a range of artistic terms. Understand proportion and scale.		Understand a range of artistic terms. Record observations. Measuring	Understand a range of artistic terms. Record observations.	Understand a range of artistic terms. Record observations.	Understand a range of artisti terms. Record observations.
SMSC		Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and tactile sensory qualities of their own work and that of others, Pupils think independently about how to develop and	Social and cultural Pupils support each other in a variety of projects in order to enhance team working skills. Pupils discuss a range of artists and art work, encouraging and developing communication skills.	Social and cultural Pupils identify how beliefs, values and meanings are expressed and shared through art. Pupils express themselves through their art supported by research into the wider world around them	Social and cultural Pupils reflect on nature, their environment and surroundings. Pupils give and receive positive criticism in order to inform ideas and decisions about their work,	relate to a concept/idea within the piece that conveys a meaning, Pupils give an opinion of the work of others with a justification for their view.
		express their ideas in an appropriate manner,				
YEAR 8 Areas	AUTUMN 1 Mask Making	appropriate manner, AUTUMN 2	SPRING 1 Colour and Still Life	SPRING 2 Abstract landscapes	SUMMER 1 Fantasy Architecture	SUMMER 2 Harry Potter Wands
YEAR 8 Areas of Study	Mask Making Development of a 2 dimensional image into a	appropriate manner, AUTUMN 2 Colour and abstraction Colour mixing and how to develop a piece of abstract	Colour and Still Life Record from direct observation and learn	SPRING 2 Abstract landscapes Development of ideas.	SUMMER 1 Fantasy Architecture Single point and double point perspective	Harry Potter Wands
Areas	Mask Making Development of a 2 dimensional image into a three dimensional artwork.	appropriate manner, AUTUMN 2 Colour and abstraction Colour mixing and how to	Colour and Still Life Record from direct observation and learn effective techniques when exploring elements such as line, tone, shape, pattern,	Abstract landscapes	Fantasy Architecture Single point and double	Harry Potter Wands Research skills, development
Areas of Study Literacy	Mask Making Development of a 2 dimensional image into a three dimensional artwork. Study venetian mask makers Written artist study, analysis	appropriate manner, AUTUMN 2 Colour and abstraction Colour mixing and how to develop a piece of abstract art.	Colour and Still Life Record from direct observation and learn effective techniques when exploring elements such as	Abstract landscapes	Fantasy Architecture Single point and double	Harry Potter Wands Research skills, development
Areas of Study	Mask Making Development of a 2 dimensional image into a three dimensional artwork. Study venetian mask makers	appropriate manner, AUTUMN 2 Colour and abstraction Colour mixing and how to develop a piece of abstract art.	Colour and Still Life Record from direct observation and learn effective techniques when exploring elements such as line, tone, shape, pattern, texture and colour.	Abstract landscapes Development of ideas.	Fantasy Architecture Single point and double point perspective	Harry Potter Wands Research skills, development of ideas
Areas of Study Literacy Focus Numeracy	Mask Making Development of a 2 dimensional image into a three dimensional artwork. Study venetian mask makers Written artist study, analysis of artwork Measure Spiritual Pupils reflect on	AUTUMN 2 Colour and abstraction Colour mixing and how to develop a piece of abstract art. Artist Study Kandinsky. Social and cultural Pupils begin to learn how to "read" and understand a piece of arte in order to	Colour and Still Life Record from direct observation and learn effective techniques when exploring elements such as line, tone, shape, pattern, texture and colour. Analysis of artwork Social and cultural Pupils ask questions about art and communicate their ideas and feelings, Pupils investigate visual and	Abstract landscapes Development of ideas.	Fantasy Architecture Single point and double point perspective Analysis of artwork Social and cultural Students support each other in a	Harry Potter Wands Research skills, development of ideas Analysis of artwork Social and cultural Students support each other in a variety of projects in order to enhance team working skills. Students discuss a range of artists and art work,
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